

BEST THING

As recorded by Styx
(From the 1972 Album STYX)

Transcribed by Hackwiz

Words and Music by
De Young

A Intro/Chorus

$\text{♩} = 70$
Dsus2/E E5 G6 Aadd9

1

Gtr I

let ring

N.C.

Gtr II

8va

Gtr III

P P P P P P P P P P P P P P P P

The musical score is written for guitar and voice. It begins with a 4/4 time signature and a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into three main guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II are played in the lower register, while Gtr III is played in the higher register, marked '8va'. The vocal line is written in the treble clef. The score includes various chords: Dsus2/E, E5, G6, and Aadd9. The guitar parts feature a mix of strumming, picking, and a solo section marked '8va'. The vocal line consists of a single melodic line. The score is transcribed by Hackwiz.

N.C.

[illegible]

B Chorus

N.C.

[illegible]

N.C.

8

T
A
B

0 0 2 5 2 5 2 0 2 1 0 3

T
A
B

0 0 2 5 2 5 2 0 2 1 0 3

diva-----

T
A
B

18 17 15 17 17 15 17 15 17 15 17 15 17 15 16 14 16 14 17 14

P P P P P P P P P

C Verse 1

N.C.

D Guitar Solo

B5

[illegible]

15

B5

T

A

B

7 10 10 7 9 7 9 7 9 7 9 8 7 9 10

Full Full 1/2

P P

16

B5

T

A

B

9 7 7 10 7 9 7 7 9 7 9 7 9 8 7 5 7 7 5 5

Full 1/2

P P P P

17

B5 A5 E5 A5 B5 C5 C#5 D5

T

A

B

4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 5 6 7

4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 5 6 7

2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 3 4 5

3x

T

A

B

4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 5 6 7

4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4 5 6 7

2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 3 4 5

3x

E Bridge

The musical score is divided into two systems, each featuring a vocal line and two guitar parts.

System 1 (Measures 1-10):

- Vocal Line (19):** Starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two measures of rests (measures 3 and 6) marked with a double bar line and a slash. The system ends with a whole note G4.
- Gtr I:** A single-line guitar part with fret numbers: 2, 3, 2, 3, 2, 2, 4, 5, 4, 5, 4. It begins with a double bar line and a slash.
- Gtr V:** A five-line guitar part with fret numbers: 17, 14, 15, 17, 14, 15, 17, 14, 15, 17, 14, 15, 17, 19, 16, 17, 19, 16, 17, 19, 16, 17, 19, 16, 17, 19. It begins with a double bar line and a slash. The notes are marked with 'P' (palm mute) below the staff.

System 2 (Measures 11-20):

- Vocal Line (20):** Starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two measures of rests (measures 13 and 16) marked with a double bar line and a slash. The system ends with a whole note G4.
- Dm7:** A single-line guitar part with fret numbers: 5, 6, 5, 5, 6, 5, 7, 8, 7, 8, 7. It begins with a double bar line and a slash.
- G/D:** A single-line guitar part with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. It begins with a double bar line and a slash.

21

Dm7 E/D

T 5 6 5 6 5 4 5 4 5 4

A 0 0

B

8va-----

T 20 17 18 20 17 18 20 17 18 20 19 16 17 19 16 17 19 16 17 19 16 17 19

A

B

P P P P P P P P P P P

22

E^b/D

T 3 4 3 4 3 3 4 3 4 3

A 0 0

B

8va 8va-----

T 18 15 16 18 15 16 18 15 16 18 15 16 18 15 16 18 15 16 18 15 16 18 15

A

B

P P P P P P P P P P P

E N.C.

23

Gtr IV

Gtr III

F Chorus

Dsus2/E E5 G6 Aadd9

25

Gtr I

let ring

Gtr IV

let ring

N.C.

27

Gtr II

T

A

B

0 0 2 5 2 5 2 0 2 1 0 3 0 0 2 5 2 5 2 0 2 1 0 3

Full Full Full Full Full Full

T 15 15 15 12 15 12 15 12 12 15 15 15 12

A

B

Dsus2/E

E5

29

Gtr I

T

A

B

7 7 9 9 9 7 0 0 0 0 0 0 0 0 0 0

G6

Aadd9

Cmaj7

D6add9

E

30

T

A

B

N.C.

33

T

A

B

P P P P P P P P P P P P P P P P

G Outro

N.C.



Gtr II



Gtr IV

